

# bass line

barossa valley

bass line is an exciting collaboration between owner of l'atelier wines and music aficionado lee flourentzou, and rockstar barossa winemaker stuey bourne. lee's passion for the barossa emanates from his love for the rich, full-bodied styles that characterise the region. a collaboration with stu, with his incredible knowledge of the region - the subtlest nuance of each district and grower - together with his natural instinct for blending, was the inevitable conclusion to develop a range of wines that capture the essence of the barossa. their shared love of music and wine is encapsulated in the name *bass line*, chosen to emphasise the power, resonance and purpose of the wines.



## tasting note

this is a medium bodied, oh-so elegant gsm with lifted, spicy fruit notes of blackberry and blueberry. on the palate it is well-balanced with soft tannins and integrated fruit characters, with a lingering (yet not heavy) finish. a delightfully more-ish wine to enjoy with or without food!

## vineyards / winemaking

stuey uses his unique knowledge and relationships to source parcels of fruit from 13 different vineyard sites around the barossa valley, with the final blend comprising 35% grenache, 33% shiraz and 27% mataro, with just a touch of cinsault, durif and graciano added for good measure.

after 7-10 days in an open fermenter with twice daily pump-overs, the free-run juice is racked to tank, while the marc is basket pressed and then blended back to the free-run. the wine is then matured in a combination of french hogsheads and puncheons (15% new) for 20 months prior to bottling.

## vintage

the barossa experienced a wetter than average 2016 winter and spring. this, combined with below-average summer temperatures, resulted in a later harvest than has been seen in many years. reds from this vintage are characterised by their elegance and incredible length of flavour.

**winemaker: stuey bourne**

**alc/vol: 14.5% | gi: barossa valley**